



What's On?

Friday 26th May

- WORKSHOP** 10.30am-12.30pm **Visible Mending with Hawkers Re-Creatives and Rachel Celia £5**
Feel free to drop in at any point in this two hour time slot to be guided through simple techniques for visible mending. Bring an old loved garment and enhance it by creating visible works of art. All materials supplied including holey jumpers. Stay for 20 mins or 2 hours! No experience needed.
- DEMO** 10.30am **Natural Dyeing Demonstration with Jo Nash Textiles Free**
Jo lives and works in rural Dorset. She has a small flock of rare breed Portland sheep, which are kept for wool and conservation grazing of the downland. Her love of colour has transferred to using homegrown organic plant dyes on her own fleeces. She spends her days designing and creating, totally by hand from fleece to fabric, a range of colourful clothing and accessories inspired by the Dorset countryside.
- WORKSHOP** 1-2pm **Peg Loom workshop with Jo Nash Textiles £10**
Learn the principles of peg loom by making a coaster or a patch or two using sheep fleece or old rags. You will be shown how to set up and use the peg loom. The methods of preparing the wool fibre or cloth strips will be discussed. Then it is up to you and your imagination to create one or two coasters /patches (depending on time). Everything you need will be provided and is fully biodegradable or is being repurposed.
- PANEL** 2-3pm **PANEL: Why Defashion? Free**
We'll be joined by: Sara Arnold, environmental activist and co-founder of Fashion Act Now, Elizabeth Keach, regenerative fashion specialist and consultant and Rachel Worth, Professor of History of Dress and Fashion, The panel will be chaired by Jennifer Morissetti, founder of Hawkers Re-Creatives and Chair of Sustainable Dorset.
- DEMO** 4pm **Furoshiki Demonstration Free**
Angie Corbett of Vintage Maid will be demonstrating the Japanese art of fabric folding which can be used to repurpose fabrics to wrap items or make simple bags and shoes.
- WORKSHOP** 3-5pm **Shibori: Starting Stitched Motifs with Townhill Studio £20**
In this introductory 2 hour class you will make a small piece of shibori fabric with a simple motif to use to decorate or repair a garment. Annabel Wilson will be teaching you this beautiful technique which can be used going forwards for clothing and homewares.
- EVENING FUN** 6-10.30pm **Film & Disco Night £12**
To finish off the first day of Defashion Dorset we will be showing the new film Forgotten Fibre and a selection of short films pertinent to the Defashion cause. This will be followed by a solar disco from Ecotainment. Ticket price includes a free drink. Food will be available.

Saturday 27th May

- TALK** 10.15-11.15am **Talk Duo with Q & A: Sara Arnold & Elizabeth Keach**
Sara Arnold: The Urgent Case for Defashion
Defashion is the role that Fashion must play in the degrowth of the dominant globalised fashion system that relies on growth, oppression and planned obsolescence. It's about the transition to systems that are regenerative, local, fair and sufficient.
Elizabeth Keach Regenerative Fashion: Defining Philosophy & Practice
Elizabeth's work explores the pressing need to transition towards a regenerative fashion paradigm, which can play a critical role in reversing climate change, promoting biodiversity and supporting communities.
- DEMO** 11am **Furoshiki Demonstration Free**
Angie Corbett of Vintage Maid will be demonstrating the Japanese art of fabric folding which can be used to repurpose fabrics to wrap items or make simple bags and shoes.
- WORKSHOP** 11.30am-1.30pm **Learn to weave with Tabby & Tweed £30**
Participants will learn to weave a square piece of fabric which can be used as a mending patch, visible mending fabric or coaster. Participants will be provided with the loom, comb, needle and yarn. The loom, comb and needle will be yours to take home at the end of the session along with the fabric that you have woven on your loom.
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